

# **INSTRUMENTAL SYLLABUS OF CLASS- V**

**APRIL – MAY**

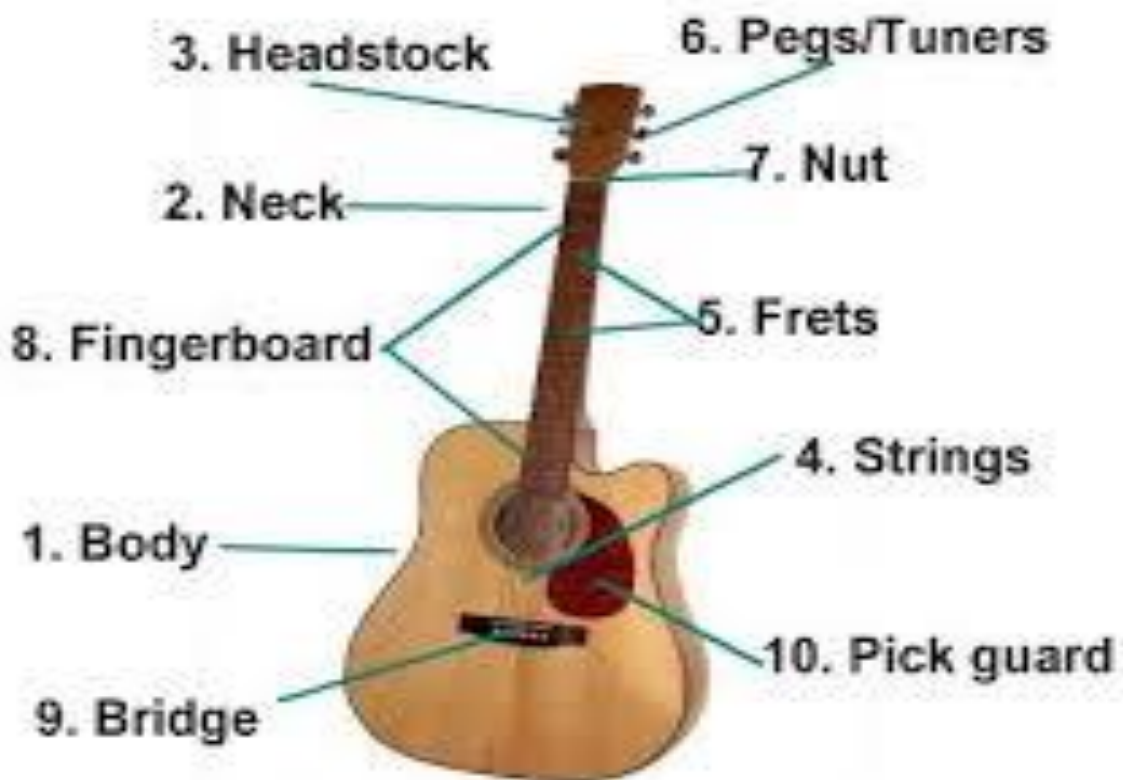
## **GUITAR – Guitar Anatomy** Understanding the parts of guitar

The first section of Guitar is called a HEADSTOCK , on which you will find the tuner and tuning pegs . The tuning pegs allow you tune the guitar by tightening or loosening the wire . The middle , narrow section of Guitar is called the neck . The nut is the white strip closest to the headstock.

The front side of the neck is called the Fret board .And the metal wires on the Fret board are called the frets, which help your fingers find the right spots. The biggest part of the Guitar is called the Body, Which has a hole in the middle called the Sound hole .On the body the Bridge ,the Saddle ,and the Bridge pins hold the wires in place.

For reference click this Link : <https://www.libertyparkmusic.com/the-anatomy-of-guitar/>

Video : [https://www.youtube.com/watch?v=\\_av3z-9C3zg](https://www.youtube.com/watch?v=_av3z-9C3zg)



**KEYBOARD:** Understanding the parts of Keyboard/Key Names

There are seven natural notes on a piano: C, D, E, F, G, A, B.

Teachers will make Students to Understand the Scale

For Reference Click the Link : <https://www.youtube.com/watch?v=hrQFMg99efY>



**DRUMS** -: Understanding the part of Drums and Stick handling .

The Bass Drum : It is largest of all drums and also commonly get referred to as KICK DRUM .It is played by using foot pedal .

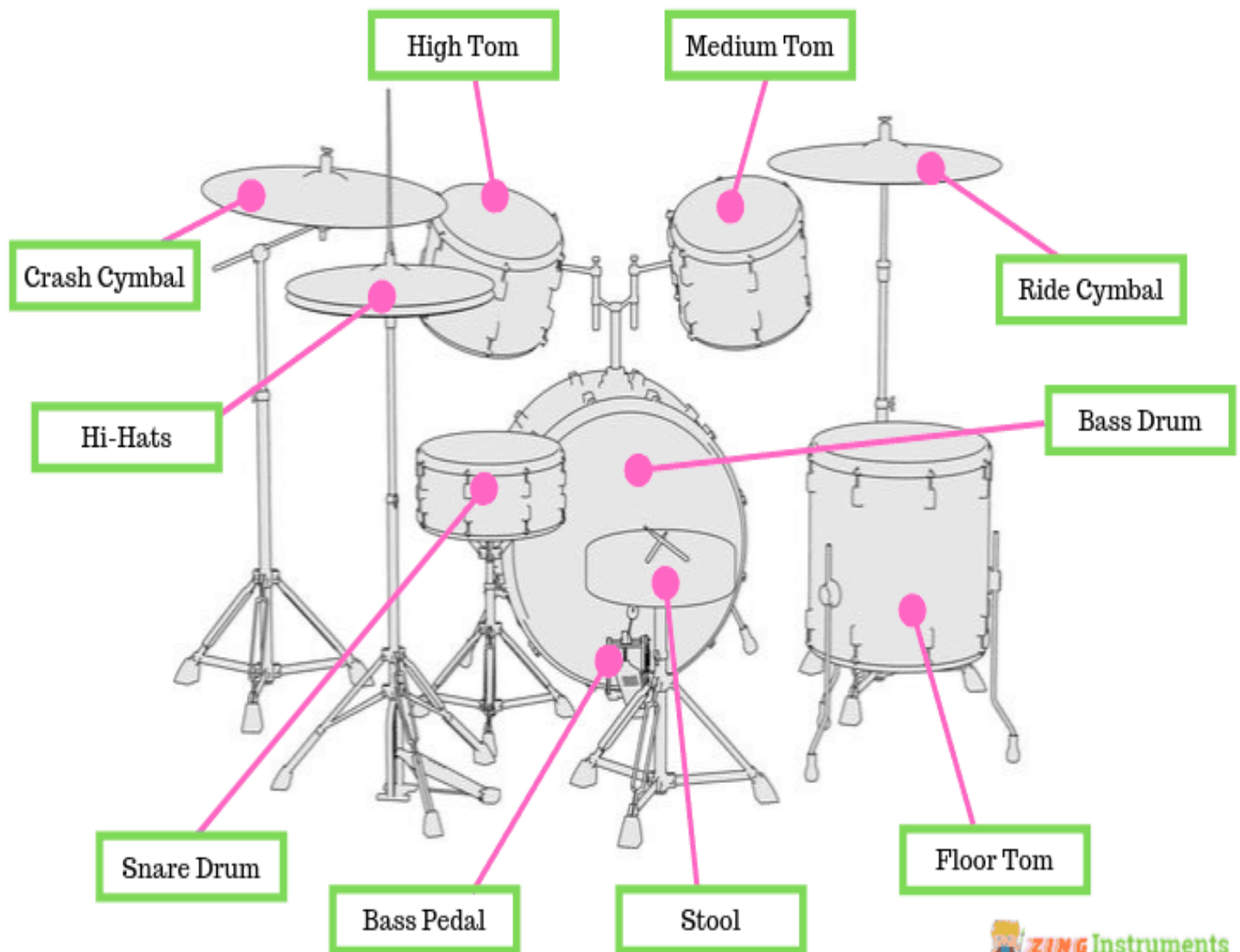
The Drum Stool/Throne : The Stool that you sit Known as Drum Stool/Throne

HI-HAT : A pair of cymbal which close against each other .

Snare Drum : It is the most important drums in the kit –it forms the centre of the kit

FOR REFERENCE CLICK THIS LINK : <https://zinginstruments.com/parts-of-a-drum-set/>

VIDEO : [https://www.youtube.com/watch?v=Wea\\_zXuLcPO](https://www.youtube.com/watch?v=Wea_zXuLcPO)



# **INSTRUMENTAL SYLLABUS FOR CLASS V**

JULY – AUGUST

**GUITAR :- PICK HANDLING AND 2/3/4 FRET EXERCISES**

This will include how to handle the pick while playing guitar and exercise on fret like 2 fret , 3 fret exercise etc.

FOR REFERENCE CLICK THE LINK : <https://www.youtube.com/watch?v=7Yn6IQ1GMRO>  
<https://www.youtube.com/watch?v=8-Btch1qpRY>



KEYBOARD :- C scale

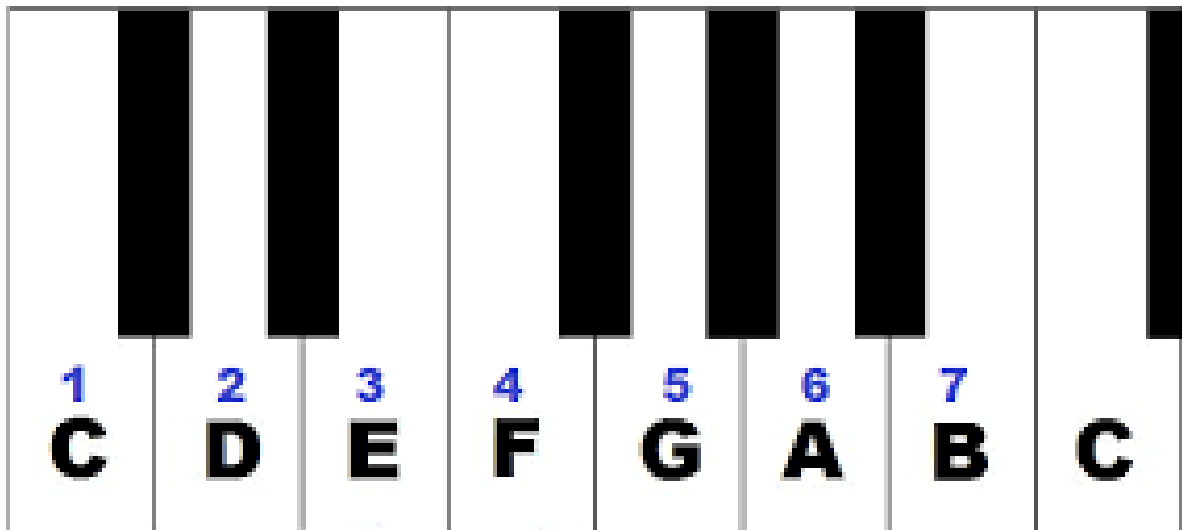
The C Major Scale is the first scale that we all learn on the piano.

The Student will learn C Major Scale with correct fingers .

FOR REFERENCE CLICK THE LINK : <https://www.sagemusic.co/piano-technique-playing-the-c-major-scale/>

VIDEO : <https://www.youtube.com/watch?v=0QBlq75LWck>

## C Major Scale



**DRUMS** :-HI-HAT PRACTICE

When opening you Hi –Hat in Grooves , it is important to develop a consistent open sound followed by a crisp closure . This is Known among drummers as Pea Soup , because of the phrase’s nature .

FOR REFERENCE CLICK THE LINK : <https://www.youtube.com/watch?v=2rRgOR-FG38>  
<https://www.youtube.com/watch?v=A3EcYcG827I>





**INSTRUMENTAL SYLLABUS FOR CLASS- V**  
**SEPTEMBER – OCTOBER**

**GUITAR** :- Understanding the C scale

We have 6 strings on the Guitar

E Higher

A

D

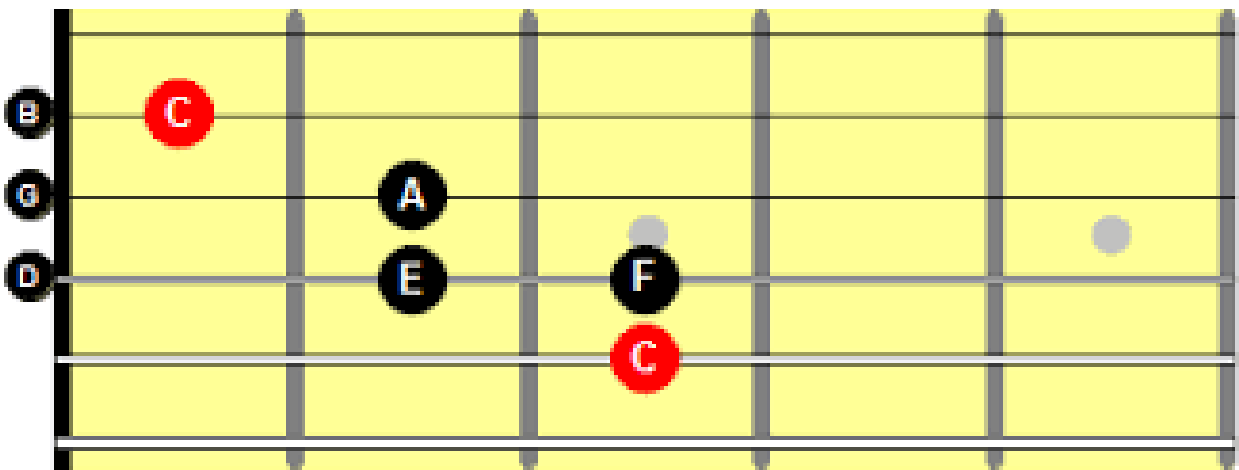
G

B

E Lower

FOR REFERENCE CLICK THE LINK : [https://www.youtube.com/watch?v=8ykeN4JC\\_O8](https://www.youtube.com/watch?v=8ykeN4JC_O8)

## C major



KEYBOARD :- FINGER EXERCISES ON C SCALE

It will include where student has to practice exercise in order to free their fingers .The exercises are also known as ALANKAR(Ornament) in Indian classical .

Some of the basic exercise include

CC ,DD,EE ,FF ,GG AA ,BB,

CDE,DEF ,EFG ,FGA ,GAB

CDEF ,DEFG ,FGAB

CDEFG ,DEGFAB

CDC ,DED ,EFE,FGF ...etc

FOR REFERENCE CLICK THE LINK : <https://www.youtube.com/watch?v=wYDNjmJDILw>



**DRUMS** :-SNARE EXERCISE AND CO-ORDINATION EXERCISE BETWEEN HI-HAT AND SNARE

It will include those exercise by which students will be able to command over it .

Some basic area where students have to look into that Hi-Hat is opening and closing accurately .

In the same way the stick should struck the middle of the Snare for better sound quality .

Moreover it is recommended that Student should practice the basic Exercises in Metronome so that they are able to develop the correct timing and accuracy .

FOR REFERENCE CLICK THE LINK : <https://www.youtube.com/watch?v=2rRgOR-FG38&t=26s>



**INSTRUMENTAL SYLLABUS FOR CLASS – V**

NOVEMBER – DECEMBER

**GUITAR:-** Chords of C scale and Strumming Pattern

In this Section , Students will learn the Basic chords of C scale on Guitar

The basic chord include

C Maj

F Maj

G Maj

A Min

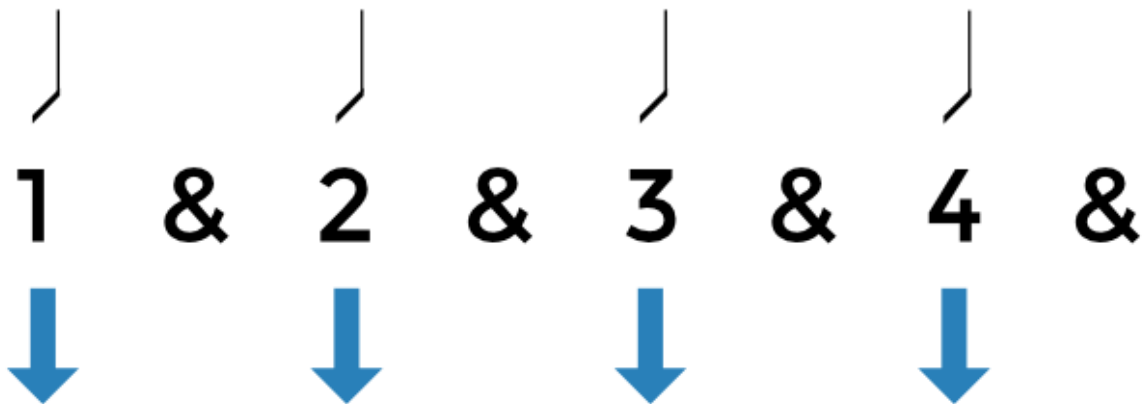
E Min

After Commanding the Chords and after they are able to change the chord within the timing, Student will learn the Basic Strumming Pattern that will based on 4 beat , 3 beat ,8 beat etc

FOR REFERENCE CLICK THE LINK :- <https://www.youtube.com/watch?v=rTMN8rCBWkw>

<https://www.youtube.com/watch?v=PsLekyPMBqY>

STRUMMING :- <https://www.youtube.com/watch?v=nHyfrVUELew>



**KEYBOARD**:-Songs on C scale

As there are many Scale in the Keyboard it is recommended that student will focus on C Scale.

C scale which is taught earlier, in this scale teacher will teach students the songs which may be Rhymes ,Full song or any of their composition .

The Notation should be given in C ,D ,,F,G,A,B, and it is mandatory that the finger should be correct

Some basic song are :-

- ODE TO JOY

-JINGLE BELLS

-WE WISH YOU A MERRY

-MARY BOY CHILD

FOR REFERENCE CLICK THE LINK : <https://www.youtube.com/watch?v=pqkoQTDoXPI>

LINK : <https://www.youtube.com/watch?v=UaUPdml1gDE>

LINK : <https://www.youtube.com/watch?v=ekOyA0G008k>

# Ode to Joy

Ludwig van Beethoven





**DRUMS** :- Rhythm pattern based on 4 beat and 8 beat

In this Section , Students will practice the rhythm pattern which will be based on 4 beat and 8 beat .  
The most important points while practicing rhythm that the Hi –HAT should sound correctly moreover  
the Snare drum sound should come from the middle of the drum.  
Apart from these it is very important that all these rhythm should be practice in Metronome .

For reference please click the link : <https://www.youtube.com/watch?v=9BP7Sk4uFu0>  
: <https://www.youtube.com/watch?v=nt7re7wGzqc>

# **INSTRUMENTAL SYLLABUS OF CLASS – V**

JANUARY - FEBRUARY

**GUITAR** :- Chords and Strumming of Songs

The basic chords have been taught earlier which include C Maj ,G Maj ,F Maj etc

In these section students will learn the chords of songs . It is very important that the chord should be correct and the student must be well versed in shifting chords and must know the Rhythm Section.

Point to remember that practicing should be done in Metronome .

FOR REFERENCE CLICK THE LINK : <https://www.youtube.com/watch?v=hgV6ICAnh1Q>

: <https://www.youtube.com/watch?v=FcyuPCthZUM>

: <https://www.youtube.com/watch?v=epwWMt3UOmw>

**KEYBOARD** :-Introduction of Rhythm and practice of songs in Rhythm

In these Section Students will interact with Rhythm . Rhythm section depends on Beat and there are different Rhythm pattern.

Beat means equal space between number and students must be able to show the beat by tapping the hands .

we have different rhythm section that is Indian Rhythm and Western Rhythm

Indian Rhythm include Dadra ,Kehrwa ,Jhaptaal etc

Western Rhythm include 4 beat , 8 beat , Waltz etc

FOR REFERNCE CLICK THE LINK : <https://www.youtube.com/watch?v=Utzyi4gfbDE>

: <https://www.youtube.com/watch?v=EORdPSRY5HQ>

**DRUMS** :- Jam pad

In these section , Student will practice Drums ,Keyboard and Guitar with each other .

A common song / Composition should be there where Keyboard student should know the composition  
Guitar student should know the strumming and chords and Drums student should know the Rhythm .

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